



PROGRAM NOTES

U.S. Navy Music Program

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Upcoming Events

10-13 April

*Navy Band Great Lakes
Technical Assist Visit*

19-21 April

*44th Annual All Eastern
Band & Instrumental Clinic
School of Music, Little Creek, VA*

21-23 May

*Navy Band Mid-South
Technical Assist Visit*

First Assistant Director's Conference held in Millington



MILLINGTON, TN - The first ever Navy Music Program Senior Enlisted/Assistant Director Conference kicked off onboard Navy Personnel Command March 19, 2001. For three and a half days, 22 of our finest met to discuss issues ranging from performance standards to basic leadership and everything in between. "To say we accomplished a lot would be an understatement. We literally hit all the hot enlisted concerns and issues," said MUCM Larry McIntyre, conference coordinator.

The ADs attended briefings by experts from the Exceptional Family Member Program, Family Advocacy Program, the Senior Enlisted Academy/Chief of Naval Operations Command Master Chief Program and other areas, as well as spending a great deal of time in open forum discussion.

At the conclusion of the conference, LCDR Mark Hammond, Director of the Navy Music Program, had this for our senior enlisted: "Everything you've accomplished during this conference will help our Sailors of today and in the future. Navy Music's future is dependent on the continued support, leadership, and guidance that our senior enlisted provide."

Da Capo



Ever wonder why we do what we do? Do you sometimes feel as though you don't make a difference? Some of you may have already seen this or something like it, but I'd like to share with you the e-mail below.

Hello

I usually don't send out mass emails but..

Today I'm out of the US Air Force for one whole day...

I'm going to re-enlist tomorrow at high noon at Arlington National Cemetery. The ceremony will be at the Taps Exhibit or on the Steps of the Custis-Lee Mansion (I'm still waiting to hear from the National Park Service for permission)

So with your permission I wrote a few words on what Taps means to me.... (feel free to pass this on)

For my relistment ceremony, I chose to take the oath at Arlington National Cemetery. As I reenlisted in the United States Air Force, I paused to reflect on my career in which I have participated in hundreds of ceremonies and have sounded Taps over 1,500 times.

There are two pieces of music that stir the hearts and emotion of Americans- the *Star-Spangled Banner* and *Taps*. Over the sixteen years I've sounded Taps at Arlington and at other cemeteries, there are ceremonies that stand out in my memory. Of

all the times I've sounded the call the most memorable for me were the times I sounded it at the Tomb of the Unknowns. To me to this is the highest honor that a bugler can perform. It is the military musician's equivalent of "playing Carnegie Hall." I sounded the call at the funeral of General Ira Eaker, commander of the 8th Air Force during World War II, and for funeral of General Godfrey McHugh, Air Force Aide to President Kennedy. I sounded the British call "Last Post" at the grave of an Australian flyer who is buried at ANC in a ceremony attended by the Australian Air Force Chief of Staff. On every Memorial weekend for the past twelve years I have performed at a memorial service for the Flying Tigers, the W.W.II flying group, at the Old Memorial Amphitheater at Arlington. This is especially moving for me to see these real heroes of a previous generation. The hardest funerals I've been asked to sound Taps at were those of active duty military members. One such was a funeral in Oil City, Pennsylvania for a nineteen year old airman who was killed by a drunk driver while on his way to his first duty assignment. At the cemetery most of the mourners were teenagers from his high school. As I began the call, a wail went up from those who knew this young man. It was hard to finish the call. Another tough time was when I sounded the call for a friend's father who had served as a bombardier during W.W.II. As I glanced at her before beginning, I noticed that she was wearing his wings. Pretty difficult....

To me, Taps conveys an important message though it's twenty-four notes. To all U.S. soldiers, from the Civil War on, when sounded at night the call meant that all was well and secure. It gave a sense of security and safeness to those men and also signaled that another day in the service to their country was done. Because of the melodious and poignant nature of the call it is no wonder that it was adapted as the final call at funerals. As Gustav Knobe stated in a 1889

Century Magazine article, "Played slowly and expressively, it has a tender, touching, mournful character, in keeping with the fact that it is sounded not only for "lights out," but also over the soldier's grave, be he general or private, so that as with "lights out" night closes in upon the soldier's day, so with the same call the curtain rolls down upon his life."

When I sound the call at a ceremony I'm sometimes approached by family members who wish to thank me for being part of the service. A reply of "You are welcome, or It is my pleasure" has always seemed inappropriate so I say "It is my honor." Indeed it is my honor when I get a chance to perform this ritual for those who have given part of their lives to our nation. However,



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MUC J. L. PARKER, USN

there is a lack of qualified buglers around the country to perform this service. At one time there was enough military brass players available to sound Taps at funerals but with the cutbacks in the military music programs over the past twenty years, the Air Force has been unable to provide a bugler (let alone a firing party and casket bearers) for all deceased veterans. In the past, when not available, military buglers could be replaced by musicians from a V.F.W. or American Legion Drum and Bugle Corps or even the Boy Scouts. However the tradition of bugling and drum corps in those organizations has all but disappeared. A real shame, for those groups have long fostered musicianship and patriotism.

At the rate of over one thousand veterans dying each day and many of the funerals services only having a recording of Taps as the musical honors, lawmakers are looking into having legislation passed in order to insure that each family that requests military honors for a deceased veterans will be provided with a live bugler and firing party. This is one benefit that our nation should provide to those who served in our country's armed services

Since my articles on Taps started appearing in journals and on the internet and the opening of the exhibit entitled "Taps-The Military Bugle in History and Ceremony.", I have received many calls, letters and emails from around the world. Some send a line or two, some ask a question or referral to the printed music. Some send poems or their feeling on what Taps means to them. Many thank me for my contribution in what hereto has been a little researched topic. I'm truly grateful for the many responses, especially from military members both active and retired.

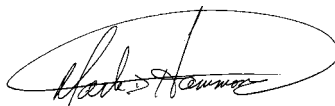
Here is one such email:

I was visiting Arlington Cemetery in 1982 during the dedication of the Vietnam Memorial. I had lost many friends in the war and had never really dealt with the feelings that were inside me. As I approached the grave of one of my friends, I noticed that someone was being buried just a few yards away. As I stood there a bugler started playing taps for that burial. All of the emotions that I had kept deep inside of me came to the surface. I dropped to me knees and the sobs were so violent I couldn't do anything but wrap my arms around my own body and let the emotions go. I have never forgot that day and "Taps" have never been the same. - Rex McCoy, Boise, Idaho

Thanks

Jari Villanueva

Folks, from ceremonies to school concerts...military music DOES make a difference. Till next time...Keep the music alive.



LCDR-M. D. Hammond, USN
Director, Navy Music Program



There are two pieces of
music that stir the hearts
and emotion of
Americans -
the *Star-Spangled
Banner* and *Taps*.

**Navy Music
Salutes
Black
History
Month
February**

Fiscal Manager's Corner

MUC John Warren
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Now that we are at the top of third quarter, I'd like to remind all fiscal personnel to take a close look at your account balances. We have not made the quarterly obligation rates a major issue lately, but this is beginning to become a problem. In the past, if your funding provided in that quarter was not spent, it was pulled back for equipment. We will continue to allow your balances to roll as long as the amounts are small. Bottom line: Develop a plan and liquidate your funding in a timely manner at the beginning of each quarter. If not, we will start looking to recoup. A high obligation rate in the Fleet is the best tool we have for obtaining additional as well as year-end equipment funding.

Funding Reallocation

If you have a purchase made in FY-00 but not billed until FY-01, we can reallocate the funding through Citidirect. When your bill is available for payment, simply click on the dollar amount that should be transferred to a past fiscal year, select reallocate, then choose the fiscal year line of accounting that should be charged. If you have any questions on this, drop me an email or call and I'll walk you through it. This will be a hot item as we cross over to FY-02 as well as any charges that may still hit from FY-00.

Online Payment Update

We still need to monitor our accounts and certify the online statements as soon as possible after the end of the monthly cycle. Our cycle ends on the 21st of each month and Citidirect requires we perform the online certification within five working days. Please keep this on your tickler list to keep our past due accounts to a minimum.

SIXTH Fleet Band Finally In New Building

MU2 Christopher S. Cornette, SIXTH Fleet Band

The SIXTH Fleet Band is finally in its permanent facility in Naples, Italy. Thanks to the tremendous support of Captain Grey, Commanding Officer, Naval Support Activity Naples, the band was able to move into its new spaces last fall.

Only a few years ago, the band was housed in a modified quonset hut, actually within view of the site of the new facility. A few months ago it was in temporary spaces - a modified warehouse - on the base at Agnano. Located miles away from the flight line, this temporary facility made travel (nearly 80 percent of the band's mission) much more complicated.

The new spaces, by stark contrast, are not only near the flight line, they are practically ON the flight line. Located in the new Air Cargo Building on NSA Capodichino, the new spaces were configured to provide maximum convenience for moving equipment to and from the cargo preparation area. The passageways

were designed with the band in mind: Almost 10 feet wide, the main passageway is a straight shot from the rehearsal rooms to the outer corridor. After that, two easy turns and 8 meters walking discovers two freight elevators, which take the gear to the ground floor and the cargo preparation area. Pallets are built on the loading dock and a forklift takes it to the aircraft. The passageways are lined with steel guards to prevent the walls from being damaged during gear moves.

"Space" truly describes the new building: Two fully outfitted practice rooms, one with a MIDI workstation, a spacious office suite which connects the Assistant Director,

the Bandmaster, and Operations offices, and greatly increased rehearsal area. The main rehearsal room is large enough to provide separate areas for the showband and ceremonial bands to rehearse, still leaving ample room for equipment storage.

If there were a downside to these wonderful facilities, it would only be that band travel cuts into time for enjoying this great building. But... we're not complaining about that!



The main rehearsal room is large enough for the showband and ceremonial bands, with ample room for equipment storage.

From the Editor

Wow! I received a record number of articles and stories from the bands for this issue. If I continue to receive this much, I'll be moving *Program Notes* to a 20 page layout! This is no small undertaking, as it adds considerable time to the layout and editing process, as well as additional consumables and time to compile the issue. Still, this is not a problem as long as the articles and pictures continue to flow in. Thank you all for doing such a great job!!

Just a quick reminder: Please keep your articles focused on a specific event or gig, and not give a synopsis of all the jobs you've played over the last quarter. Also remember to keep your stories concise and to the point - I want to include as much input as possible. With articles coming in from 14 bands, it's impossible to print every 2 or 3 page story, even *with* a 20 page layout.

That's all I have for this issue. I hope you enjoy it. As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

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Fax: DSN 882-2614 or
Commercial
901-874-2614

MUC James Parker

Materiel Manager's Corner

MU1 Duncan Hudson
p64e@persnet.navy.mil

Peavey Sound Training

Thanks to the sound reinforcement training at Peavey, I am getting quite a few requests for PA equipment. We hope to see some new equipment for all of you soon. There are some fantastic items out there that will help make your jobs a lot easier. Money well spent! Thanks again to MUC Alan Fagan for all his hard work in preparing the curriculum and being the POC for the folks down there.

Supply Notes

As I come across items of interest, I pass them on to your Assistant Directors and Supply Assistants via e-mail. I have also used this as a tool for quick polls on equipment before I make certain purchases. I am trying to arm the people you rely on for answers with as much correct information as I have. I should also mention that all of your Supply Assistants have been very proactive in asking for items, so they are working hard for you.

Test & Evaluation

We are fortunate to have companies like Boosey & Hawkes and Yamaha lending us horns to test. If enough people recommend a make or model not currently in our system, we ask the manufacturers to let us try some out. The equipment goes to Fleet Support, then the School of Music, then to Atlantic Fleet for a full run through the paces in "real world" applications. We feel we have a wonderful opportunity to really scrutinize the equipment and in turn, we offer the manufacturer an extensive write-up on their products and why we will or won't purchase them. We are not limiting the test and evaluations to just the Norfolk area though. Navy Band Southwest was kind enough to test some PA equipment and CINCSOUTH is testing some equipment as well. This is a true team effort. Also, we like to give credit where it's due, so if you send me a link or other information that leads to a purchase, we will reward you with your recommendation. This is just another way for us to show our appreciation for your interest and concern for the Navy Music Program.

New Equipment

Some of the new items to the inventory include:

- New rehearsal/performance chairs
- New K & M portable music stands for all bands
- Speaker cables for the PA systems
- Yamaha YFH-6310Z Bobby Shew fluegelhorns
- Lexicon MPX1 PA effects processors
- Wenger music sorting racks

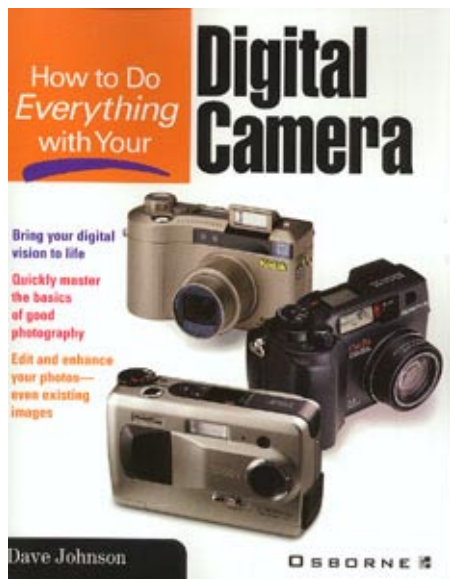
Some items in the pipeline:

- Kurzweil PC2X controllers (every band will get one)
- Roland KC300 keyboard amps for combo work
- Kolstein flight cases for the Kolstein bass viols
- Humes & Berg Enduro cases to replace large and small fiber boxes

Continued on page 7

Sound Bytes

MUC James Parker
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In previous columns, I've touched on how to get the most out of your digital camera. Recently, I found a book that not only covers using your camera, but also photo retouching, what resolution means and which ones to use, photo file formats, creating special effects, printing your pictures, and more. For our use, it's a perfect resource. "How to Do Everything With Your Digital Camera" is by Dave Johnson, and published by Osborne. You should be able to find it at your local book seller, or order online from Amazon.com. Cost of the book is about \$20-\$25.

OPS Program

The second beta of the new OPS program should be on it's way to the bands by the time you read this. Quite a few changes and fixes have been implemented - please be sure to thoroughly test it. Once this beta release is concluded, we'll make final adjustments to the program and send out the finished product. Don't wait for the final to start using it - we need your input now. Once we finalize the program it will be too late to make any changes to it, other than to squash any last minute or hidden bugs.

More NMCI Information

We are currently surveying the bands to find out how many seats are being provided by your OPCOM. I urge you all to get proactive in this - we need to have your region provide the funding for your band. The cost of NMCI is staggering, and with our current budget we simply cannot afford to fund the seats required. With today's requirements for using the Internet (BUPERS Access, BUPERS Online, CitiDirect and EAGLS payments, NAVADMINs, Message Traffic - the list could go on and on) we simply must have access. Please keep on top of this issue and report any news to PERS-64.

Advertising for MUs

We are all acutely aware of our shortage of musicians. Working closely with Navy Recruiting Command, ads targeting the MU rating will soon be appearing in "Guitar World," "Guitar Player," "Keyboard Player," and "School Band and Orchestra" magazines. CNRC provided the funding, photographers, studio, and graphic artists to create the best print ads for Musicians we've ever seen. We'll be sure to let you know when the ads hit the streets!

PERS-64 has also been attacking the recruiting issue on multiple fronts. We have posted our openings on Internet job sites, sent mass emailing to music departments of colleges around the country, advertised on our own web sites, and mailed flyers to Navy Recruiting Stations. PERS-64 will also fund a designated representative from one of our bands to a remote location *if* the NRD can provide a minimum of 5 screened applicants. The applicants *must* be screened by the audition supervisor or PERS-64 to ensure they have a good chance of passing the audition. Once this is confirmed, give PERS-64 a call and we will provide funding.

Still, we are our best recruiters. Each time we perform, we should take the time to let the audience know we are professional musicians, and are actively hiring. Even though we may introduce ourselves as a "Navy Band," most people still think music is not our main job. How many times have you been asked, "What ship are you stationed on?" Most people think our job is steering a ship, flying planes, etc., and that playing music is something we do on our "off" time. We need to educate our audiences and let them know our **ONLY** job is making music, and we are looking for qualified musicians to join our ranks.

Finale Licenses

Just a quick last minute note to let you all know each band is authorized to have the latest version of Finale installed on two machines. If you have older versions (CDs), these need to go to DRMO. The only version you should carry on your inventory is the latest. Contact MU1 Hudson if you have any questions.



From the Enlisted Detailing Shop

MUCM Steve Rawson
p64d@persnet.navy.mil

G'day everyone!!!!

Ahhh...It's that time of year when the weather starts to get nice again... and the flowers start to bloom... and the greens on the course get a little greener and not so bumpy to putt on. And that detailer guy *insists* that you take that diagnostic exam and submit a 1306 for the Arranger or unit leader course. Or, that there are openings in NRDs across the country for recruiting duty.

But here's the real "plug" for this issue folks: The School of Music still has openings for a vocal instructor, a rehearsal conductor and an combo/improv instructor. They are open to E-5 and above personnel. These positions have a direct effect on the quality of musician that a Fleet band gets. If you are an MU2 who is serious about making a difference in the Navy Music Program, you should consider filling one of these positions. If you are interested or have any questions, please don't hesitate to contact either myself or MUCM Loyola at the school. And for your information, the school is now posting their vacancies (and projected vacancies) on their web site (<http://www.cnet.navy.mil/som/notices.html>). The SOM's staff billets are like any other billet: eventually they open up.

Enjoy your spring weather and get those clubs regripped for the summer!!!!



LT Steve Trzcinski leads the combined bands in Claude Smith's "A Rhapsody on Christmas Carols." Navy Band Northwest combined with the I Corps Army Band on 13 December 2000 for "Sounds of the Season 2000." The annual concert held at the Bremerton Performing Arts Center has become the premier holiday event in the west Puget Sound area. Co-sponsored by the Bremerton Sun newspaper, the concert is presented as the Commander, Navy Region

Northwest's gift to the community for their support throughout the year.



Free Sheet Music!

<http://www.mutopiaproject.org/>

Classical MIDI Files

<http://midiworld.com/cmc/index.htm>

Navy Exchange Online

<http://www.navy-nex.com/>

dBpowerAMP converts between wav and mp3 files easily. Be sure and check out the downloadable ad-on utilities.

<http://www.dbpoweramp.com/>

Find the best shipping rates online!

<http://home.ishop.com/>

Great Trumpet Resource Site!

<http://rawbrass.com>

Need older NAVADMINs or computerized forms? Visit the site then click DOWNLOADS.

<http://www.staynavy.navy.mil/>

Materiel Manager's Corner

Continued from page 5

Unfortunately, some items are too expensive to send to every band all at once. A case in point would be the Powell flutes. I had many requests from bands to exchange their old Haynes for the new Powells. It is just not feasible. The Haynes flutes are too expensive to exchange and leave on the shelf at FSU. We will try to get new inventory items to all the bands at the same time whenever possible. Please try to remember that while we can't afford to accommodate personal preference, we are committed to providing you with professional quality instruments.

Our Recent Medal Recipients

Defense Meritorius Service Medal



SFC Timothy Kruse

CINCSOUTH Band

Navy and Marine Corps Commendation Medal

MUC Frank Russo
MU1 Keith GillNaval Academy Band
School of Music

Joint Service Achievement Medal



MU2 David Bogart

CINCSOUTH Band

Navy and Marine Corps Achievement Medal

MU2 Joseph Hardner
MU2 Dave Gentkowski
MU3 Scott Verville
MU2 Brian Chaplow
MU1 David Hoffman
SSGT Scott Seely
MU2 Clay Sattazahn
MU3 Dan Leaverton
MU2 David LannonFleet Support Unit
Navy Band Southeast
Navy Band Southeast
Navy Band New Orleans
Navy Band Northeast
CINCSOUTH Band
School of Music
Navy Band Mid-South
ATLANTIC Fleet Band

Bravo Zulu to MU2 Gregory Dudzienski of the SIXTH Fleet Band for his article on "The Musical Evolution of John Coltrane." Be sure to check it out online at:

<http://www.allaboutjazz.com/coltrane/articles.htm>

Congratulations!

To Our Newest Ensigns



ENS (sel) Carl Gerhard	School of Music
ENS (sel) Charles Roegiers	School of Music
ENS (sel) Jeffery Wrenn	School of Music



To Our Newest Master Chiefs

MUCM Rob Roy	SEVENTH Fleet Band
MUCM Jon Pasch	Navy Band Mid-South
MUCM Gordon Finlay	School of Music
MUCM Victor Rohr	U.S. Navy Band
MUCM Robert Snider	U.S. Navy Band



To Our Newest Senior Chiefs

MUCS James Ernest	Navy Band Southeast
MUCS James Malmgren	School of Music
MUCS Allan Willson	ATLANTIC Fleet Band
MUCS Robert Dedominick	Fleet Support Unit
MUCS Joseph Tacchetti	U.S. Navy Band
MUCS Russell Rathier	U.S. Navy Band
MUCS Michael McDonald	U.S. Navy Band
MUCS Francis Callaghan	U.S. Navy Band

Master Training Specialist (NEC 9508/9502)

MU1(SW) James Collins	Recruit Training Command
ENS (Sel) Carl Gerhard	School of Music
MUC James Malmgren	School of Music

School of Music Students of the Month

SN Josh Neumeyer	January '01
SN Brian Nefferdorf	February '01

TAPS

MUC (ret) Robert G. Newman, a former member of The United States Navy Band, died of a heart attack March 8 at his home in Bowie MD. MUC Newman was born in Tyrone, PA and attended Penn State University. He served in Navy Bands from 1965 till retiring as a Chief Petty Officer in 1989. He was a trumpet instrumentalist and vocalist with Navy ensembles in New York, Rhode Island, Italy and Florida before relocating to the Washington area and joining the Navy Band. He is survived by his wife, MUCS Elisabeth Enagonio, and two sons, Thomas and David.

MUCS (ret) Edward O. Delight passed away after an extended illness on January 3, 2001. A native of Redondo Beach, California, he enlisted in the Navy in 1954. After completing the basic course of instruction, he performed as a trombonist in both ship and shore based bands, including the USS Albany (CA-123) and USS Enterprise (CVN 65). Delight was transferred to The United States Navy Band in 1966 where he served as drum major. He led the band in the 46th Presidential Inaugural Parade in January 1969 and retired in November of that same year.

SEVENTH Fleet Band performs for India's First International Fleet

Review *LT Dave Hodge, Director, SEVENTH Fleet Band*

Mumbai, India – Members of SEVENTH Fleet Band's *Far East Edition* recently returned from performances in Mumbai (Bombay), for India's first *INTERNATIONAL FLEET REVIEW*. The theme for the Fleet Review was "Bridges of Friendship", and the performances and interaction between each of the Navy bands present echoed that spirit throughout the week. The band embarked aboard the USS Cowpens (CG 63) for the trip from Singapore.

Drawing together over 70 warships from 30 countries, the review provided Navy Musicians from India, Bangladesh, France, Sri Lanka, Russia and the United States the rare opportunity to perform jointly and individually at several venues and in a wide variety of settings. "I knew that when I received orders to SEVENTH Fleet Band that I would get to see a lot of the Pacific region of the World," commented keyboardist MU2 Michael Wells. "I could not have imagined ever going to

Mumbai, India."

The featured concerts of the week were held at Mumbai's National Center for the Performing Arts, where a joint concert was held for India's President K. R. Narayanan and Prime Minister Atal Behari. The first portion of the concert featured the Kunjali Headquarters Band (India's premier band) under the direction of Commander Sebastian Anchees, Director of Music for the Indian Navy. The remainder of the evening featured each country's band individually, then jointly for the grand finale numbers. The highlight for each performer though was backstage, where new friendships were



CDR Sebastian A. Anchees, Director of Music for the Indian Navy, and MU3 Dave Cobbel sing the grand finale for the joint concert on February 15.

photo by PHI Desmond

quickly formed. MUSN Dave Witter, trombonist precisely expressed the band's feelings, "The people in India were unbelievably hospitable and friendly. I can't wait to go back."

Another ceremonial performance receiving a great deal of attention was the Beating Retreat Ceremony held in the promenade under the dramatic "Gateway of India". The tattoo-type ceremony, steeped in British tradition, was held for the Prime Minister against the backdrop of the waterfront and the anchorage of the visiting ships. Mumbai's population of over 16 million provided the largest audience the band has ever seen; marching in the International Parade with a platoon from the USS Cowpens to an amazing crowd of over a half-million people lining the streets. *Far East Edition* had their moment in the sun at Joggers' Park, in the suburb of Bandra. The show band performed their classic and contemporary big band tunes to an audience of nearly 16,000. As an encore, the local Indian Navy Band joined them on stage to perform several patriotic selections.

photo by PHI Desmond



MU2 Jennifer Stewart backstage with INS (Indian Naval Service) Musicians at the joint concert at the NCPA (National Center for the Performing Arts) on February 15.

Scenes from India



photo by PHI Desmond

MU3 Cobbel takes time after the International Parade in Mumbai, India to meet some of the citizens.



photo by PHI Desmond

MU2 Jerome Jefferson takes a break during the afternoon's rehearsal with the Children's Flag Pageant for the grand finale.



photo by PHI Desmond

Sri Lanka Navy percussion section performs at the joint concert.

An International Event

MU2 Roger Starcher, II, ATLANTIC Fleet Band



The ATLANTIC Fleet Band and the Band of Her Majesty's Royal Marines Britannia Royal Naval College from Dartmouth, England debut the "Finest Hour!", composed and conducted by Mr. Stephen Melillo.

USS WINSTON S. CHURCHILL (DDG-81), the Navy's 31st Arleigh Burke class guided missile destroyer arrived in Norfolk last month. Named for the World War II era Prime Minister of Great Britain and, after being under construction for more than five years, was commissioned on March 10, 2001. This is the fifth U.S. warship to be named in honor of an Englishman and is currently the only active duty warship to be named after a foreign national.

The ATLANTIC Fleet Band joined forces with the Band of Her Majesty's Royal Marines Britannia Royal Naval College, Dartmouth, England, to pay tribute to the long-standing alliance between the United States and Great Britain. The musical highlight of the ceremony was the debut of "Finest Hour!" which was composed and conducted by Stephen Melillo. This piece drew on musical themes from Churchill's funeral and also included popular melodies from the World War II era.

Platform guest included; the former U.S. Defense Secretary William Cohen, his wife and ship sponsor Janet Langhart Cohen, Co-sponsor Lady Mary Soames - Dame Commander Order of the British Empire who is the youngest and last surviving child of Winston and Clementine Churchill, Sir Christopher Meyer the British Ambassador to the U.S., Acting Secretary of the Navy Mr. Robert B. Pirie, Jr., 1st Seal Lord ADM Sir Nigel Essenhigh, CNO ADM Vernon E. Clark, SACLANT GEN William F. Kernan, CLF ADM Robert J. Natter, the father of Aegis, RADM Wayne E. Meyer, and Churchill's grandson, John George Vanderbilt Henry Spencer-Churchill the 11th Duke of Marlborough.

LT Angus Essenhigh, Royal Navy, is serving as the ship's navigator and set the first watch during the ceremony. A crowd of over 5,000 people watched this ship come to life at Town Point Park, Norfolk, Virginia. The USS WINSTON S. CHURCHILL (DDG-81) is a testament to the long-standing alliance with Great Britain and will certainly have fair winds and following seas.

CINCSOUTH Band Hosts Solo and Ensemble

LT Brian Walden, Director, CINCSOUTH Band

With the start of a new year the CINCSOUTH Band began work on supporting our partnership with the DODDS Italy School Music Programs. On February 24, 2001, the CINCSOUTH Band helped host a DODD Solo and Ensemble Festival at Vicenza High School in Vicenza, Italy for high school musicians Italy wide. Along with the adjudication of the student's solo and ensemble performances, there were individual instrumental clinics, a clinic and concert given by the brass quintet, a jazz combo workshop,



MU2 Joe Heberer works with students at Vicenza High School in Italy

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Sound Tech Training Held at Peavey

Meridian, MS - The Navy Music Program held their first sound training at Peavey Corporation March fifth through the eighth. The training incorporated extensive classroom instruction as well as hands-on exercises. The training was an overall success and provided at no cost to Navy Music. Bravo Zulu to MUC Alan Fagan for heading up and overseeing the training course. Thanks also to Marty McCann and Peavey Corporation for donating their time and resources to improve the quality of our sound technicians!



Back row, l to r: MU3 Rich Ragno, MU2 Tony Grizzel, MU2 Anthony Fazzini, MU2 Matthew Echols, MU2 Guy Gregg, MU2 Scott Sheperd, MU3 David Kraftchak, and Mr. Marty McCann of Peavey. Front Row l to r: MU2 Jason Robertson, MU3 Keith Connolly, MU3 William Wade, Mr. Hartley Peavey, MU3 Christopher Farris, MUC Alan Fagan, and MU2 Jonathan Martin

Navy Band New Orleans Rolls Through Another Mardi Gras

LTJG Mike Grant, Director, Navy Band New Orleans

Not unlike the Rose Parade and the Army-Navy Game, Mardi Gras 2001 and our 19 parades are a thing of the past, as are the memories of the more than 3 million spectators. This season, like others, has involved float building, music preparation, and a myriad of other details. Due in large part to the building skills of Sea Bee Unit 15, one float was rebuilt from the ground up, while another was repaired. Yet another was started in preparation for the 2002 season, when we will have 3 floats up and rolling through the streets of New Orleans.

Three bands rolled this year, utilizing two floats. The rock band "High Tide," under the direction of MU1 Steve Tschirhart, performed 7 parades on "Old Ironsides," as did the "Brass Band," under the leadership of MUC Bill Chizek, riding our newest vessel, the USS Constellation (circa 1797). MUCM Don Miller and his Special Mardi Gras Party Band helped make the season bearable by picking up 5 parades, including probably the largest of the parades, Rex. Rex was also covered by Navy Band New Orleans's showband, "Big Easy," which resulted in some great TV coverage.

Of course, we could not have done this without the diligent work of each member who played, drove a vehicle, manned a paintbrush or fixed a generator. Each member rose to the challenge day after day, gig after gig. All in all, this was another successful Mardi Gras season. Anytime you can do what you like doing, wave the flag, show off the great talents of your musicians, entertain millions of people, and have your CO beam with pride over the job his band is doing, you are successful. Some long hours, late parades, early parades, tense moments, and hard decisions: it's all part of the job, but when it's all said and done, "It doesn't get much better than this." My personal thanks to all the men and women of Navy Band New Orleans for a job extremely well done.

Navy Band Northeast Recruits at Berklee College of Music



MU1 Rob Vuono talks with a Berklee student about the Navy Music Program. Over 2,000 people attended the job fair.

Navy Band Northeast paid a visit to the Berklee College of Music during their annual Job Fair in February. Thanks to the initiative and efforts of MUC John Monllos, Navy Band Northeast was able to represent the Navy and the Navy Music Program at one of the finest music colleges in the country. With at-

tendance estimated at over 2,000, members of Navy Band Northeast made direct contact with over 200 interested musicians. Working with the local Navy Recruiting Stations, MUC Monllos procured Navy pens, waterbottles, mouse pads, lanyards, and a Navy tablecloth to provide their booth a professional appearance, and some great give-aways too! Bravo Zulu to MUC Monllos and Navy Band Northeast!

CINCSOUTH Band Hosts Solo and Ensemble

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and the event culminated with a concert featuring the CINCSOUTH Band Jazz Ensemble, "Alliance". The concert that evening featured the music of various jazz composers and styles including exciting compositions and arrangements by the unit leader, MU2 Joseph Heberer. CINCSOUTH Band certificates were awarded to the outstanding high school soloists selected by the band. This was a great event for the band to participate in, allowing the CINCSOUTH Band members to give back to the students some of the same music education they received while in high school. This is the third year the CINCSOUTH Band has provided support to the DODDS Italy School Music Program and we look forward to our continuing partnership in this important endeavor.

FYI

New Exam Format starts in 2002!

NAVADMIN 189/00 announced that in January 2002, advancement exams will consist of 200 questions. Time allotted to take the exam will remain 3 hours. The breakdown of the questions for each exam is as follows:

- E-4** 150 rating specific, 50 professional military
- E-5** 135 rating specific, 65 professional military
- E-6** 115 rating specific, 85 professional military
- E-7** 100 rating specific, 100 professional military

SGLI to Increase to \$250,000

NAVADMIN 065/01 announces new maximum coverage for Servicemembers' Group Life Insurance (SGLI) will increase to \$250,000 effective 1 April 2001. The increase is automatic unless the servicemember elects a lower amount. The effective date of this increase is worldwide on 1 April 2001.

Our New Parents And Newborns

Erin Nicole Vincent, born January 25 2001 to MU1 Adam "Red" and Tammy Vincent
Paige Marie Smith, born 19 February 2001 to MU3 Rob and Delores Smith
Collin Pierre Tschirhart, born 2 March 2001 to MU1 Stephen and Laura Tschirhart
Giulia Linnea Kellogg, born 2 March 2001 to MU2 Randy and Mara Kellogg

Our Sailors of the Year

MU1 Michael Jarjoura	Naval Academy Band
MU2 Dave Gentkowski	Navy Band Southeast
MU3 Scott Verville	Navy Band Southeast
MU1 David Latour	SIXTH Fleet Band
MU1 Stephen Tschirhart	Navy Band New Orleans
MU3 William Epps	Navy Band New Orleans/NSA New Orleans
MU1 David Hoffman	Navy Band Northeast
MU1 David Wiley	Navy Band Great Lakes
MU3 Thomas Klaver	Navy Band Great Lakes
MU2 Clay Sattazahn	School of Music
MU1 Kenny Oliver	Navy Band Mid-South
MU3 David Tucker	Navy Band Mid-South
MU1 Craig Shadday	Navy Band Northwest
MU3 Gretchen Blair	Navy Band Northwest
MU2 Kelly Cunningham	Navy Band Southwest

Our Sailors of the Quarter

NAME	4th Quarter 00
MU1 Raymond Ascione	Naval Academy Band
MU2 Tod Smeltzer	Navy Band Southeast
MU3 Mallory Overton	Navy Band Southeast
MU2 Geordi Kelly	SIXTH Fleet Band
MU1 Stephen Tschirhart	Navy Band New Orleans
MU2 Gregory Fritz	Navy Band New Orleans
MU3 Jeremy Ward	Navy Band Northeast
MU1 Alan Miller	Navy Band Great Lakes
MU3 Evan Vis	Navy Band Great Lakes
MU1 Inge Rhodes	CINCSOUTH Band/AFSOUTH/NSA Naples AREA
MU3 Alba Villareal	CINCSOUTH Band/AFSOUTH
MU1 Michael Maner	School of Music
MU3 Mike Bishop	Navy Band Mid-South
MU2(SW) Lee MacDowell	Navy Band Northwest
MU3 Scott Shores	Navy Band Northwes

Transfers to the Fleet Reserve and Retired List

<u>Name</u>	<u>Date</u>	<u>Command</u>
MU1 Arthur Wuertz	0104	Navy Band Southeast
MUC Martin Cockerham	0104	Navy Band Mid-south
MU1 James Maxwell	0105	ATLANTIC Fleet Band
MUC Kenneth Smead	0106	School of Music
MUCM Jeff Kolb	0106	ATLANTIC Fleet Band

To each of these Sailors we wish you "Fair Winds and Following Seas," along with the appreciation of the entire Navy Music Program...



Important Dates In Navy History *January - March*

- 1 January - U.S. Navy SEALs created (1962).
- 13 January - First *Senior Enlisted Advisor of the Navy* appointed (1967).
 - Fire on *Enterprise* kills 28 (1969).
 - The doors to the School of Music were opened to African Americans (1945).
- January - *Navy Band New Orleans* established on board Naval Support Activity New Orleans (1971).
- 16 January - Operation Desert Storm begins. *U.S. Seventh Fleet Band* embarked in *Blue Ridge*, Flagship for Commander, Naval Forces Central Command/Commander, Seventh Fleet (1991).
- 19 January - *Louisville* becomes first submarine to launch a cruise missile in combat (1991).
- 20 January - First school for Naval Air Training established; Pensacola (1914).
- January - *U.S. Navy Band* welcomes home the 52 Americans held hostage by Iran (1981).
- 21 January - *Nautilus*, first atomic-powered submarine launched (1954).
- 3 February - Navy Supply Corps established (1795).
- February - John Philip Sousa guest conducts the *U.S. Navy Band* in a performance commemorating the bicentennial of George Washington's birth. This was John Philip Sousa's last performance with a major band (1932).
- 4 February - Captain John Paul Jones takes command of *Bon Homme Richard* (1779).
- 17 February - First contingent of SeaBees to deploy from U.S. arrive Bora Bora (1942).
- 25 February - *Ranger*, first true aircraft carrier commissioned (1933).
- March - *Atlantic Fleet Band*, under the direction of Bandmaster MUC J. H. Fultz, deploys to Potsdam in support of President Truman and the Potsdam Conference (1945).
- 2 March - Civil Engineer Corps established (1867).
- 3 March - Office of *Chief of Naval Operations (CNO)* established (1915).
- 4 March - *United States Navy Band* established by an Act of Congress (1925).
- 9 March - First engagement between iron-clad warships: *USS Monitor* vs *CSS Virginia* (1862).
- 10 March - One of Navy's early *schools of music* established on board Naval Training Station Newport (1917).
- 31 March - Commodore Perry signs historic U.S. Treaty with Japan (1854).